

OCT 28 1924

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✓ RIDERS OF THE PLAINS ✓✓

✓ Photoplay in two reels ✓✓

✓ #4 Flames of Fury ✓✓

Directed by Jacques Jaccard ✓

Author of the Photoplay (under section 62)  
Arrow Film Corporation of U.S.

"RIDERS OF THE PLAINS"

Chapter 4

"FLAMES OF FURY"

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Plunging and tottering on the very edge of the rocky cliff above the lake where it has taken fright and balked at the leap, Star Light's horse by a miracle regains its footing and she is saved from death by a narrow margin. Still clutching the priceless treaty upon which the fate of the Western Frontier depends, she wheels back to Johnnie Frey, who has remained behind in an effort to hold off their pursuers, led by Dan Morgan.

The dauntless pair now ride to a lower point on the shore below the rocks, plunge into the water and swim their steeds desperately for the opposite shore. But Morgan and his band of raiders have been quick to discover them. The pursuers also plunge into the lake in a spectacular race to overtake them. Johnnie and Star Light gain a lead, and Morgan leads his men in a furious short cut dash for Kennukuk Lake, seeking to intercept them and seize the treaty. And meanwhile the Overland Stage continues its mad race, bearing Tom Kildare and Bart Frey, the two Indian agents, to the Red Men's conference, where they must sign the treaty for the government before it becomes effective.

Incited by the subtle words of Sitting Bull, the hostile faction of the tribes apparently has triumphed over those favoring peace. Throughout the night the warriors have danced, and as dawn nears have worked themselves into a frenzy, convinced the treaty will not arrive.

And back in St. Joe, Missouri, gateway to the West, citizens anxiously await word - split into two factions by the outbreak of the Civil War, yet burying their political differences in a common effort to thwart the Red Peril rising at their very doors.

At the Trading Post head quarters, Jacques Cartier also waits - waits with almost frenzied eagerness for the news he craves - news that Morgan has obtained the treaty, which would mean war with the Indians, fulfill his fanatical lust for vengeance upon America - vengeance upon the Indians who crippled him. Simone, his daughter, though blindly serving his every whim, cautions Cartier against being too impetuous. When he asks her if Johnnie Frey and Dan Morgan, rivals he is using, one against the other, to suit his purposes, still love her, Simone is sure Morgan

does, but hesitates to assure him of Johnnie's affections. And Cartier waits, tense, for news.

Running Elk, foster father of Star Light, sees the coming of the dawn - and the treaty not yet arrived. To prove his faith in the Whites, he has offered himself as a sacrifice at the stake if the treaty does not come by sunrise. The sun rises. Running Elk submits to the supreme disgrace of the Red Men - the Gauntlet of the Squaws- and is tied to the ceremonial pyre. The torch is applied. The flames leap about him, while Sitting Bull triumphantly tells him he will be as the dust of the prairies over which the Red Men are to ~~kick~~<sup>drive</sup> out the palefaces. But Running Elk proudly accepting his fate, responds that the treaty will yet arrive.

Meanwhile the frenzied dash of Johnnie and Star Light to reach their goal in time to deliver the treaty -save her father- prevent the war cry -has continued. Closely following is the stage with Kildare and Bart Frev. ~~And surging across the prairie from another angle come~~ Dan Morgan and his men in a wild ride to thwart delivery of the treaty.

It is the psychological moment at the burning pyre. Running Elk seems doomed. Then, suddenly, Johnnie and Star Light come tearing down from the hilltop into the village with the treaty. The pyre is scattered Running Elk released. His faith had not been in vain. And as the treaty is read, he announces the Red Men have been given back the hunting lands of their fathers. But the treaty must be signed. And it is at this moment that the stage bearing the two agents comes hurtling down into the village at breakneck speed, its spectacular race ending when it suddenly overturns amidst the tepees and Indians.

Washington, D. C.

Register of Copyrights  
Washington, D. C.

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I herewith respectfully request the return of the following  
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In Bad - 2 reels  
Riders of the Plains #4 - 2 reels

OCT 28 1924

Respectfully,

FULTON BRYLAWSKI

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motion picture films deposited and registered in the Copyright  
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The return of the above copies was requested by the said  
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OCT 31 1924

*Fulton Brylawski*

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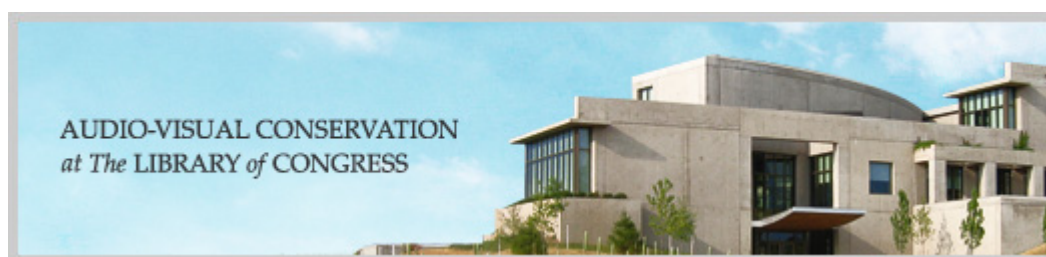
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